

Art and Design Progression
End of Year Expectations



	EYFS - Nursery	EYFS - Reception	Year 1	Year 2
Creating Ideas	<ul style="list-style-type: none"> Creates simple representations of events, people and objects. Led by the children's interests. Begin to discuss ideas with peers and adults. 	<ul style="list-style-type: none"> Work from observation Discuss ideas with peers and adults. Led by the children's interests. Represent their own ideas, thoughts and feelings through art. 	<ul style="list-style-type: none"> use imagination to form simple images. Discuss which materials might be best to suit a task. work with different materials 	<ul style="list-style-type: none"> Choose materials to best suit a task. Begin to collect ideas in a sketchbook
Drawing	<ul style="list-style-type: none"> Understands they can use lines to enclose a space and then begin to use these shapes to represent objects. Beginning to be interested in and describe the texture of things. Captures experiences and responses through a range of media such as paint. Creates simple representations of events, people and objects. 	<ul style="list-style-type: none"> Use simple tools and techniques competently and appropriately. Use drawings to tell a story. Investigate different lines Explore different textures Encourage accurate drawings of people 	<ul style="list-style-type: none"> Extend the variety of drawings tools Explore different textures Observe and draw landscapes Observe patterns Observe anatomy (faces, limbs) 	<ul style="list-style-type: none"> Experiment with tools and surfaces Draw a way of recording experiences and feelings Discuss use of shadows, use of light and dark Sketch to make quick records.
Colour	<ul style="list-style-type: none"> Mixing – explores what happens when they mix colours. Naming Explores colours and how colours can be changed. 	<ul style="list-style-type: none"> Experiment with primary colours Naming Mixing – explores what happens when they mix colours. Learn the names of different tools that bring colour and to coloured marks on paper 	<ul style="list-style-type: none"> name all the colours mixing of colours Find collections of colours applying colour with a range of tools 	<ul style="list-style-type: none"> Begin to describe colours e.g. Sky Blue Make as many tones of one colour as possible (using white) Darken colours without using black using colour on a large scale
Printing	<ul style="list-style-type: none"> Hands and fingers Print with variety of objects 	<ul style="list-style-type: none"> Rubbings Print with variety of objects Print with block colours 	<ul style="list-style-type: none"> Create patterns Develop impressed images Relief printing Print with a growing range of objects 	<ul style="list-style-type: none"> Print with a growing range of objects Identify the different forms printing takes Reverse Printing.
Sculpture	<ul style="list-style-type: none"> Stacking blocks vertically and horizontally, making enclosures and creating spaces. Joins construction pieces together to build and balance. Realises tools can be used for a purpose. 	<ul style="list-style-type: none"> Handling, feeling, enjoying and manipulating materials Constructing Building Shape and model Selects tools and techniques needed to shape, assemble and join materials they are using. 	<ul style="list-style-type: none"> Construct Use materials to make known objects for a purpose Carve Use hands and tools to manipulate modelling material Make simple joins. Understand how to use tools safely. 	<ul style="list-style-type: none"> Awareness of natural and man-made forms Expression of personal experiences/ideas to shape and form from direct observation (malleable and rigid materials) decorative techniques Replicate patterns and textures in a 3-D form Work of other sculptors.
Textile and Collage	<ul style="list-style-type: none"> Handling, manipulating and enjoying using materials Sensory experience Led by the children's interests. 	<ul style="list-style-type: none"> Handling, manipulating and enjoying using materials Sensory experience Led by the children's interests. 	<ul style="list-style-type: none"> Weaving Collage sort according to specific qualities how textiles create things Use large eyed needles running stitch 	<ul style="list-style-type: none"> overlapping and overlaying to create effects Simple mosaic pattern Simple appliqué work – joining fabric to a larger piece of fabric (sewing or sticking) start to explore other simple stitches

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